

# Bond withholds \$75 million from budget

By Cathy Crist

The new budget approved by the Board of Regents in May has been cut by Gov. Kit Bond's recent withholding of \$75 million from Missouri's state colleges and universities as well as state agencies.

The increase for NWMSU was to have been an uplift of \$600,000 in the budget. Instead, the governor is withholding 10 percent of that \$600,000 which will mean a meager increase for the University to operate on.

The increase for NWMSU was to have been an uplift of \$600,000 instead, the governor vetoed the money and cut an additional 10 percent from the University's operating budget. The University will have to eliminate more than \$1 million from the state appropriation of \$10.48 million (the \$10.48 million included the \$600,000 that was to have been given to the budget).

In order to comply close to the new figures of approximately \$9.5 million,

the University will have to curtail, eliminate and reorganize several areas of the whole operation. One way in which money will be saved is eliminating the salary increase of three percent for University faculty and staff.

The elimination of the salary increase will save approximately \$300,000 on the general and educational budget.

Other plans being made for the oncoming fiscal year include having qualified members of the staff and administration teach classes, President B.D. Owens said. President Owens has put a freeze on hiring faculty for those positions yet to be filled. In addition to the freeze, another 20 to 30 individuals will probably be laid off.

"By not filling the remaining faculty positions, ones that have not been committed by the University, the University will save approximately \$175,000," Owens said.

"The total of all of the layoffs and

freezing of faculty hiring will save \$225,000," said Owens.

Along with the hiring freeze, layoffs and non-existent salary increases goes cuts in programs, the possibility of charging the public for use of some facilities which are free now and not buying the computer equipment that had been sought, Owens said.

Outside monies raised for the University is a very realistic alternative, Owens said.

"We hope to get \$100,000 from fund-raising projects," Owens explained. "That's only a small part of the \$1.4 million we need to get."

"What we have to do is to accommodate the students," Owens said. "We've worked hard to convince those people to come to this institution, now we have to meet those commitments."

The possibility of increasing the taxation was put on hold because of the

Hancock Amendment.

The Hancock Amendment prohibits the levying of a tax, license or fees not authorized by law without the approval of the required majority of qualified voters. The amendment was passed by the voters of Missouri this past November.

Owens said that the earliest possible date that a new amendment for taxation could be brought to the people would be November of 1982.

"The Hancock Amendment essentially won't allow the restoration of taxes that once were in effect. The people have to vote on bringing up a new amendment. By the time that signatures could be raised, 1982 would be the earliest date a new taxation could be voted on," Owens said.

Since increased taxation isn't a reality for the coming fiscal year, other plans must be looked at.

The Missouri State Constitution

won't allow the state government to operate in a deficit, which is currently a sum of \$338 million, and the cutback in state's higher education budget isn't enough to bring Missouri out of the "red."

"The state revenues aren't there, and taxation isn't in the picture for now," said Owens. "According to the State Constitution, the government can't be run in deficit, so the cuts had to be made somewhere."

Although the money situation is dismal for the University, Owens said that NWMSU is fortunate compared to other institutions.

"The University of Missouri has no increase at all and will have \$17 million withheld from their budget," Owens said.

Handling the money allotted will be the subject of immediate concern. Owens said that he hopes to have some idea of what will be done by July 15.

Planning committees will be formed and called upon to help in the decision making. The entire campus will be looked at before the final decisions are made.

Owens said that the administration will be meeting with their staffs as well as having the planning committees find the solution that will curtail the needed 'hings, but maintain the quality of education the institution offers.

"The options available aren't as open in some areas as they are in others," Owens said in reference to what areas will be affected the most.

This institution has made tremendous steps toward the quality of education and commitments that are offered to students now," Owens said, "I don't feel that we have been defeated, set back, but not defeated. We will have to strive to find new ways to deliver the educational services we now offer. It will keep creative minds functioning."

Owens added that he hopes that there is an outside chance that the economy will change for the better in the future.

The outlook for the future economic stance doesn't look to promising though, Owens noted.

"It's hard to prognosticise what will happen in six to eight months with the revenues," Owens said. "But the difficulty with money next year could be even greater."

"We will attempt to make revisions and adjustments that will least affect the quality of the students' educational experience here at Northwest," Dr. John Mees, vice president of student development, said.

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### Inside:

Instructors noted .....	p.2
Viewpoints .....	p.3
Children's theater .....	p.4
'Cats go pro.....	p.5
Lifestyle.....	p.6

## Faculty members form committee

A committee of 28 faculty members has been organized in concern for the welfare of the University.

The committee is called, "The Committee of Concern" and has several reasons for organizing, the elimination of the salary increase being a miniscule part of their purpose.

Dr. Pat VanDyke, professor of English at NWMSU, said that the Committee is concerned with more than just the salary aspect.

"We're (the Committee) concerned with the lack of communication between the faculty and the administration," VanDyke said. "There have been decisions made arbitrarily without letting the faculty know what is going on. The morale of the faculty has dropped since they have been kept out of the decision-making all together."

"We want to build up the faculty morale and make it clear to the administration that we'd like to have open communication lines," VanDyke said. "It's a way of getting across faculty perspectives to the administration, the Regents and to the public."

"The recruitment that the faculty does for their departments has backfired on them. The faculty recruits more students which will increase the enrollment yet there is a freeze on hiring new faculty. The number of students in-

creases while the number of faculty is the same, causing more students per faculty member," VanDyke said.

Dr. George English, vice president of Academic Affairs, doesn't foresee a big increase in the student per faculty ratio.

"The number of students per faculty member now is about 19.5 to 1. Depending on the number of freshmen and transfer students, the number shouldn't go up more than one or two students per faculty member," English said.

VanDyke said that there has been discussion among several of the current faculty members of "putting together their files and applying for positions now that three weeks ago they wouldn't have."

Dr. John Mees, vice president of Student Development, said that he doesn't foresee a lot of faculty members leaving NWMSU.

"If the need arises, the administration qualified to do such will be teaching classes next fall," Mees said.

English also commented that, if the need is there, the administration will teach. "Dr. Owens could teach an insurance class in the business department," Chuck Veatch, assistant to the president, has a MBA and could teach some management or marketing classes; Dr. Mees has his master's in mathematics and

could be teaching some math classes for us and Warren Gose, vice president for finance, is a certified public accountant and could teach some accounting courses. If there is a need for them, the administrators, to teach, they could fill in for some of the faculty that can't be hired or replaced."

## Campus Safety reorganizes

The campus safety department at Northwest has reorganized and will now be working under a new chain of command.

Heading the department is Jill Harrington-Dew. Her new title is captain of campus safety, which replaces the previous title of director.

"As captain of campus safety, I still have the same duties and responsibilities as the past directors," Harrington-Dew said. "But I do not have a masters' degree which was a requirement in the past job description."

Also, because of the budget cuts, hiring someone with a masters' was beyond the allotment for the department.

"The job description was changed to fit our money situation," Harrington-Dew said. "As captain, I receive less pay than a director would."

Also on the force, Rick Muenchau will serve as second in command with his title being lieutenant. Together, Harrington-Dew and Muenchau will oversee the rest of the force which includes Elwood Lyle as sergeant and seven other safety officers.

Lyle will be working the A, or night shift, and will be in charge from 11 p.m. to 8 a.m.

There is also a position open now on the force for a corporal, but due to the lack of funds, the position cannot be filled.

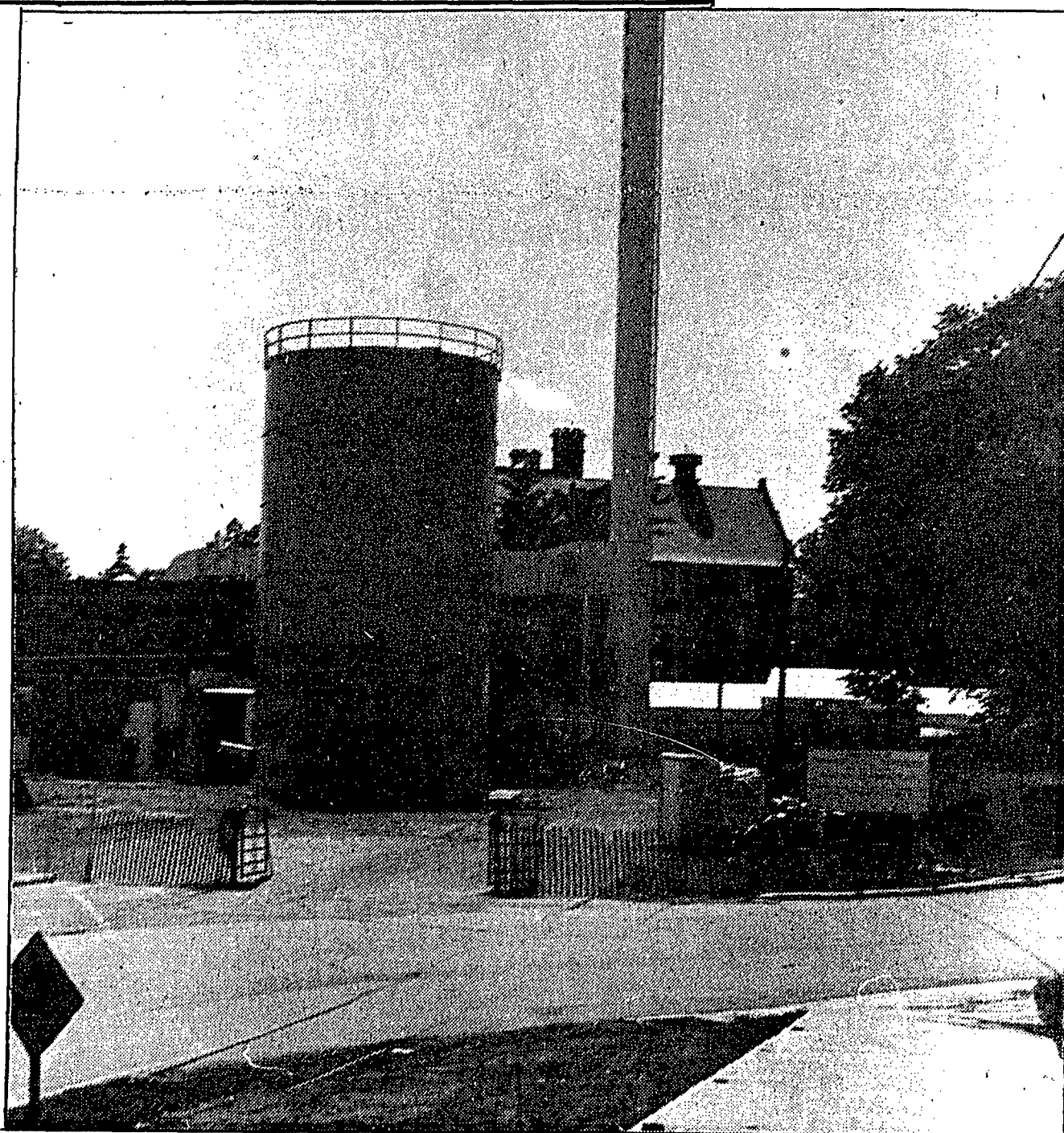
The most recent cut in budget will not seem to hurt the campus safety department, Harrington-Dew said.

"Our budget has already been cut to the bone. I don't believe we can be hurt by the new cut," she said.

The new reorganization will have little effect on the students here at Northwest. "If it does affect the students, it will be only through the new programs and changes that we plan to put into motion," she said.

The new titles and reorganization are hoped to change the image of the campus safety department.

"We are here and hired to protect and help the people that are here on campus," Harrington-Dew said. "We aren't here just to give the students a bad time."



Northwest's wood-waste fueled energy plant is under construction and is expected to be completed and in operation by November. The plant is expected to have an annual savings of \$150,000 to \$200,000. [Missourian photo/Beverly Cox]

## Campus Safety adds weekly staff training

By Ann Henry

Weekly training sessions have been added to Northwest Missouri State University's Campus Safety Department.

Capt. Jill Harrington-Dew, of Northwest's Campus Safety, said that the idea for these training sessions came from the Maryville Public Safety Department.

"The Maryville Public Safety Department holds training sessions every Monday night," Harrington-Dew said. "They invite our officers to attend their sessions and we invite their officers to attend ours but it is not mandatory to attend each others' sessions."

Harrington-Dew said Lt. Rick Muenchau of Campus Safety started the training sessions. She said he hopes to cover several different topics in the sessions, including report writing, communication of officers to civilians, a review of traffic signals and investigation techniques.

"Right now, we don't have a set time for these weekly sessions," Harrington-Dew said. "We're running short-handed

so we arrange the sessions according to the schedules of our officers."

She said that the Campus Safety Department has also added monthly staff meetings. Training manuals that the officers study on their own time are one of the things discussed at these meetings.

"We're coordinating our safety program with that of the University of Missouri," Harrington-Dew said. "They put out excellent training guides and we are using those now."

She said new additions to the department are also helping to improve it.

Basil Owens, a former training sergeant for the Maryville Public Safety Department, and Lloyd Smith, a former sheriff's deputy, have been added to the Campus Safety Department. Two other officers, Bill Brummett, Jr., and Roy Drydale, will be taking a 120-hour safety officer training course in July.

"We're proud of the people in this department and we want it to be the best department possible," Harrington-Dew said. "This department is being made a real department by our officers."

## Wood-waste under construction

Northwest Missouri State University is now in the process of building a wood-fueled heating and cooling plant. The plant will make use of part of the 11 million tons of wood waste produced in Missouri each year.

Robert Bush, director of environmental development, said that NWMSU has come up with a new way to heat and cool the campus. The original idea was to use garbage, but many problems were discovered as the idea was investigated.

Burning garbage produces an unpleasant smell, and more processes would have to be done than with the wood waste.

However, the wood fuel system can be modified to use these other methods of fuels.

Dr. Bush looked into the idea of wood in order to save money. The Wood Fueled Power Plant has to pay for itself before it will show any savings. But, Bush hopes eventually to see a \$150,000 to \$200,000 savings annually.

"I'm thrilled with the whole idea that we're using something that we can replace. For once, we're not destroying anything, but are changing a waste product into something of value."

The wood waste is another environmental hazard.

The wood fuel is made up of chips and shavings of bark and some sawdust. Seventy-five percent of the wood waste will be donated from firms in Council Bluffs, Iowa and St. Joseph, Missouri.

The estimated cost of the plant is \$2 million. This includes costs of constructing a building, tearing down the old building, design, trucks and other transportation.

"According to our research, there are no other colleges that use wood as a primary energy source," said Bush.

Rollo, Neb., uses it as a supplemental source of energy, but not primary. NWMSU plans on using gas and oil as a supplemental source and wood fuel as primary.

Director of Maintenance Max Harris said they hope to have the plant in operation by November 1981.

Harris said, "I'm really enthusiastic and it's great that the University is pioneering with this idea."

# Campus Briefs

Northwest Missourian June 26, 1981-----page 2

## Hann awarded Fellowship

A third NWMSU alumna has been awarded a Fulbright Fellowship this year. Nancy Musgrave Hann, a 1974 graduate of NWMSU, has been awarded the fellowship to teach in the United Kingdom during the 1981-1982 academic year. Others from Northwest Missouri State University who have been given the same fellowship include Dr. Rose Ann Wallace, associate professor of English at Northwest, and Carolyn North, a 1972 NWMSU graduate. Wallace will be teaching in Yugoslavia during the school year and North will be doing doctoral research in Lima, Peru.

## Saucerman re-elected

Dr. James Saucerman, professor of English at Northwest Missouri State University, has been re-elected to a second three-year term on the Board of Directors of the Missouri Committee for the Humanities, Inc.

The Missouri Committee for the Humanities is not-for-profit corporation with a Board of 17 elected members and four appointed members by the governor. The National Endowment for the Humanities makes funds available to the corporation through grants.

The Committee funds programs that increase the general public's appreciation, understanding and use of the humanities through public policy programs, historical and cultural programs, youth programs and educational conferences.

Saucerman will remain in his new term of office from July 1, 1981, to June 30, 1984.

## Albertini presents paper

Dr. Virgil Albertini, professor of English, has returned from participating in the American Renaissance and American West American Studies Conference at the University of Wyoming in Laramie.

Albertini served as moderator of the opening session of the conference on Western Themes and Motifs in the Writing of the American Renaissance.

Albertini also presented a paper entitled "Religious Miseries in Edgar Watson Howe's 'The Story of a Country Town.'"

The conference explored the multiple relationships between the American West and the 19th Century American literature and history written in the eastern United States.

The conference was sponsored by the University of Wyoming with cooperation from the Rocky Mountain Modern Language Association of the Teachers of English.

The papers presented at the conference will be put together in a book to be published by the University of Wyoming Press.

## Mass changes time

Catholic Mass will be at 10 a.m. this summer instead of 11 a.m. as was scheduled for the regular school year.

Mass will be at the Newman House, 606 College Ave.

## KXCV-FM receives grant

Northwest Missouri State University's KXCV-FM radio station has received a grant of \$250 from the Nodaway-Worth Electrical Cooperative, which serves rural Northwest Missouri.

In presenting the grant to Rollie Stadman, University director of broadcasting services, Virgil D. Courtney, manager of the Cooperative, said the gift is in appreciation for KXCV's public services and in particular for the station's work in informing consumers about energy conservation and in announcing Nodaway-Worth's program to listeners.

A peak alert is when there is a high use of electricity that could force the Cooperative to buy utilities from another company. Stadman said that, when this occurs, the Cooperative calls the station and the station, in turn, broadcasts the peak alert to KXCV's listeners. Listeners are encouraged to limit their use of electricity as much as possible during this time. Stadman added that it is a conservation effort.

Stadman said the grant will go toward purchasing a rain gauge for the station with the remainder of funds for the gauge coming from private contributors.

## Trowbridge awarded Writer's scholarship

Dr. William Trowbridge, associate professor of English at Northwest, has received a scholarship to attend the 56th annual Bread Loaf Writer's workshop Aug. 11-23 at Middlebury, Vt.

The conference, hosted by Middlebury College, is one of the oldest and most well-known writers' conferences in the country.

Trowbridge was one of 25 writers selected from 250 applicants to receive the prestigious scholarship. The scholarship will cover tuition, room and board.

The conference staff this year will include Howard Nemerov, Pulitzer Prize-winning poet who teaches at Washington University in St. Louis; Erica Jong, author of "Fear of Flying;" novelist Stanley Elkin; John Irving, author of "The World According to Garp;" poet Linda Pastan; Marvin Bell, poet and professor at the University of Iowa's Writers' Workshop; and Robert Pack, poet and professor of English at Middlebury College and director of the conference.

The daily schedule will feature a full 8 hours of lecture and workshops with readings in the evenings by the conference staff.

Trowbridge submitted about a dozen poems in applying for the scholarship. He will take some of the poetry he has been working on to the conference to be critiqued.

"I hope to get somebody I can sit down with and work over the poetry I think is finished and improve it,"

Trowbridge said. "It's hard to get that kind of help when you're not in school anywhere."

The workshops will deal with more than just poetry. There will also be workshops on the novel, teaching writing and getting works published.

Trowbridge, who has had 35 poems accepted in literary publications, has a collection of his works he calls "War Baby" ready to be published.

Trowbridge said it is hard for poets today to get their works published and they seldom make money at it because the poet is writing to a much smaller audience than writers using other genres.

"Most people, including Howard Nemerov and Robert Penn Warren, make money from speaking tours and teaching. Poets don't get much for publishing their works," he said.

Trowbridge cited the vast number of manuscripts that publishers receive every year as another obstacle to the serious poet.

"If you're writing poetry and you're doing anything good," he said, "you're in a sea of manuscripts. It's hard to get noticed if you're just sending out poetry to magazines, because they're inundated with manuscripts."

"You have to get pleasure out of writing the poem and not be interested in fame and fortune," he said.

Trowbridge has been a member of the Northwest faculty since 1971. He holds a bachelor's and a master's degree from the University of Missouri and received the Ph.D. from Vanderbilt University.

## Freshmen pre-register

Pre-registration for new freshmen students whose applications for admissions have been accepted for fall semester enrollment at Northwest has been taking place this week.

This was the first of two week-long pre-registration opportunities.

Those new freshmen who did not pre-register this week will have a similar opportunity July 13-17. During the latter part of that week, new transfer students will also enroll in their fall classes. This will be done on July 15-17.

Dr. Phil Hayes, dean of students and acting registrar, said that the daily schedule for the new students included an 8:30 registration on the bottom floor of the J.W. Jones Student Union. Following the registration, the students and their parents were welcomed by Dr. John Mees, vice president for student development. That welcome was followed by a video tape tour of the campus and brief video taped remarks from University President B.D. Owens; Jim Wyant, director of student financial aids; David Sundberg, director of counseling

services; Bruce Wake, director of housing; and Annette Lowman, director of residential life.

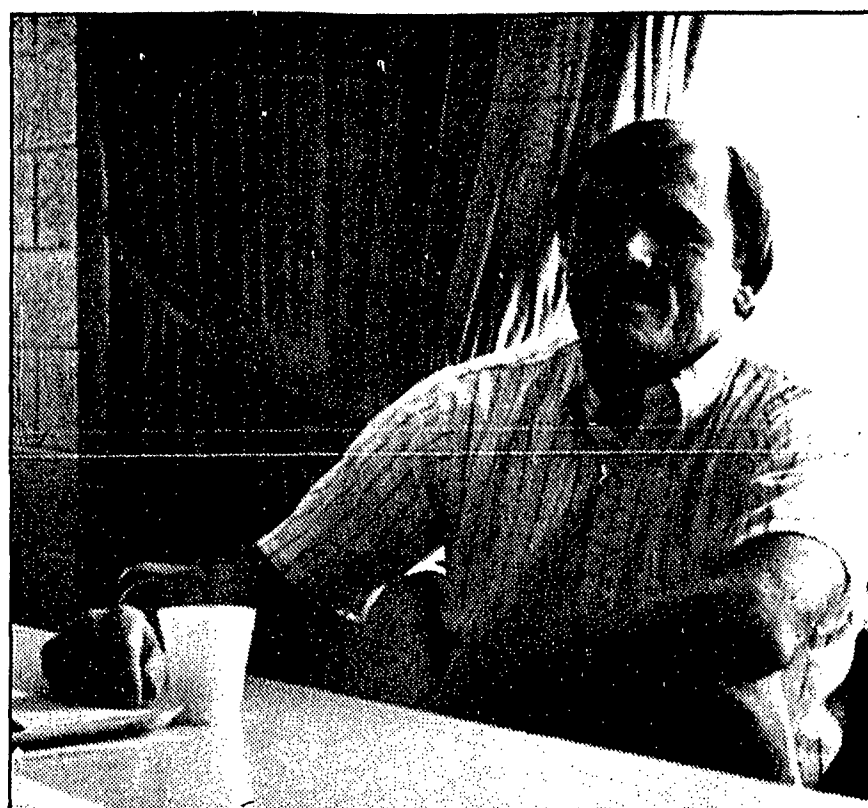
Students were also given instructions on academic advisement and the University's academic structure by Martha Cooper, coordinator of special programs. Parents also had the opportunity to meet with Dr. George English, vice president for academic affairs, to discuss University academic policies and expectations.

Dr. Bob Bush, vice president for environmental development, presented a discussion and slide show on the University's growth and current multi-million dollar construction program.

Campus tour opportunities for both students and parents were also made available to both students and parents.

## Classifieds

SPIN: Happy Birthday! Elvira and I can't wait to celebrate! GLEE



A.E. Sergel III has been named new director of bands at Northwest. Sergel has been meeting with interested band students during the University's pre-registration this week. [Missourian Photo/Beverly Cox]

## Sergel named new band director

A.E. Sergel III has been named new director of bands at Northwest.

Sergel will fill the position vacated by Dr. Guy D'Aurelio who resigned in the spring.

Sergel, whose appointment will be official at the next meeting of the Board of Regents, has been busy this week meeting with interested band students during the University's freshman pre-registration.

As director of bands, Sergel will direct the University's Marching Bearcats and concert band as well as serve as a member of the music department faculty. He will be teaching percussion, his performance specialty.

Sergel earned his bachelor's degree in instrumental music education at Florida State University in 1969. He was graduated with a master's degree in education and a major in music from the University of Florida in 1974. He has done work toward his doctorate in music education at North Texas State University.

Sergel comes from White Settlement, Texas, a suburb of Fort Worth, where he has spent the last eight years as director of bands, music and fine arts in the White Settlement Independent School District. Sergel has also directed high school bands in Auburndale, Fla., and Thomasville, Ga.

Under Sergel, the Northwest Marching Bearcats will employ his adaptation of the Corps Style of performance,

which has the band performing toward the audience rather than marching without a particular crowd reference.

One of Sergel's goals at Northwest will be to expand the size of the band. He will do so by adding a separate percussion section to supplement the band's sound.

Sergel said there were would maintain the traditional units like the Flag Corp and the Steppers.

The band's lack of quality has been a major concern throughout the University hierarchy, Sergel said. He hopes to change that situation quickly.

Sergel's future plans call for the addition of a drum major and perhaps a twirling section.

Sergel said he will be contacting upperclassmen in the near future to assure them that the Marching Band program this year will be a good one. He also plans to work closely with band directors in area schools. "I'll be talking to them to find out what we can do to help them," he said.

Sergel, who calls himself a positive thinker, has had many successes and distinctions through his work with high school bands. He has also been active in community involvement.

Sergel will reside in Maryville with his wife, Deanna, and his two children, Alfred IV, 9, and Audra, 4.

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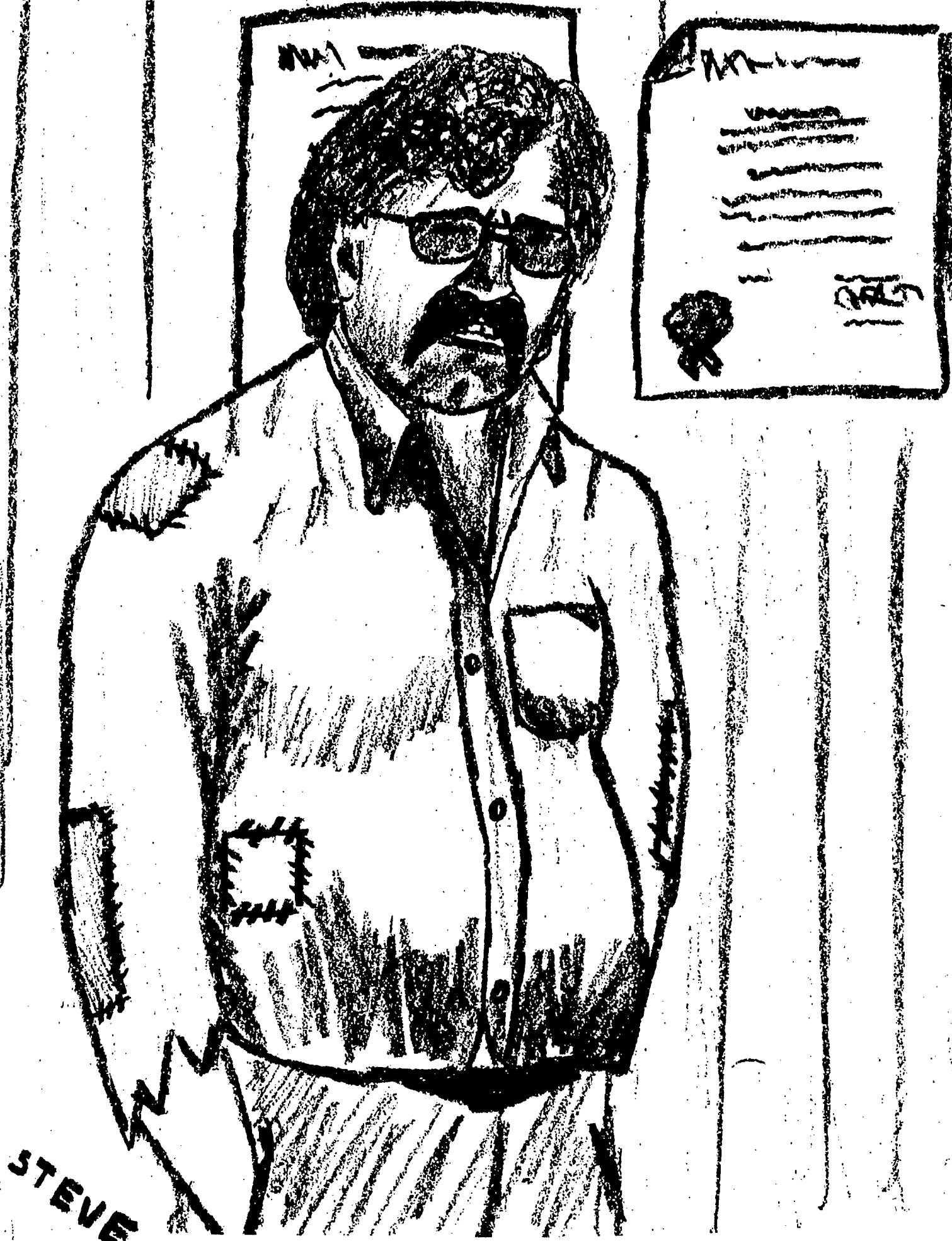
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## What's fair about Re-evaluating the budget?

The financial crunch has hit everywhere. The most recent place of surmountable notice has been the University's operating budget.

With an original proposal to the Missouri Legislature for the 1981-1982 fiscal year of \$10.48 million worth of state funds, the administration found that the preliminary budgeting had been thrown out by the governor.

The decrease in state revenue naturally would have an effect on the institutions supported by the state--thus the colleges and universities must suffer with the state's deficit.

Even though all state-funded higher educational institutions are faced with a 10 percent budget cut, it's the areas that will be cut that concern many individuals.

The Committee of Concern recently organized on NWMSU campus by the faculty shows that there is concern about how the University will handle the curtailing problems.

A major difference has been noted between the decision of Missouri Western State College President M.O. Looney and the decision made by NWMSU's President B.D. Owens.

Owens made the first cut of the University's budget in the salary increase that could have been three percent. Looney, on the other hand, kept the salary increase for MWSC faculty which amounted to five percent.

In justifying the raise increase, MWSC officials said that they believed "it is very important to have good morale with the faculty..." Does this mean that our faculty is having a morale decline?

Seemingly, Owens has emphasized the importance of catering to the students and campus. Has the faculty been considered in part of the decision-making processes for re-emphasizing the budget spending?

It's a tight situation all around--but who will be the judges of whether or not the final budget curtailing will be fair? Will the planning committees come to a decision that will please faculty, staff and administration?

The re-evaluating of the University's whole situation is something to be watched closely--who's to say where the next bread line will be?

## The Stroller Wedding day problems

The month of June has shown your campus carouser that there really is an unusual set of powers in the world of love.

Your hero's month of weddings and showers has come to an end. During a recent ceremony, your man came upon a definite strange set of circumstances.

The ceremony started like any other, the usual lovey-dovey music and gabbing grandparents, friends and visitors. The ushers pushed the guests into the pews hoping that they would all fit so that "Fat Aunt Martha" could have a pew to herself.

Then came the candlelighters--not your usual candlelighters by any means. These men with matches nearly had the church steeple on fire before the last candle had been lighted. Their sick sense of humor almost ruined your man's new \$25 haircut.

Naturally, no wedding could do without the lovely little flower girls. Only these haggard little rug rats were carrying flowers that once had been fresh but were dead and weed-like before they finished their petal dropping routine.

Your hero wasn't fond of the ankle-biting tikes either. They had been in the entry way of the church upon his arrival. Not having seen your hero in a couple of years (could have been a couple of centuries for all he cared) they immediately attacked him. There it was, World War III--Carpet Crawlers vs. Your Hero.

Your man, having been away from the rug rat scene for a while, tried to make a fast getaway into the bathroom.

"Get him Gertie!!" one of the carpet crawlers screamed through the church.

Being of sound mind and tired body, your hero finally managed to persuade the little munchkins to lay off until after the ceremony was over, besides what would everyone think if they were to

drop their petals with torn dresses and bloody noses?

Following the petal droppers came the groom. Finally, after eternities of waiting for the music to end and for the "right girl" to come along, the sucker had gone down the aisle to give his life to another.

After he'd gotten down to the podium where the last words of wisdom would be given, the man just stood there all alone.

Your hero couldn't help but notice the seam of the \$100 tux that the groom had rented was coming unstitched. Yes, one bend too far and the onlookers would see more than just the ceremony.

Being the kind, warm-hearted, generous person that your carouser is, he promptly scooted to the edge of the pew and coughed--trying to get the attention of the groom to save possible embarrassment later. The groom just stood there all alone looking down the aisle, waiting for his wonderful bride to be to come.

Well, your man could stand it no longer; the seam was ripping farther and farther. In a nonchalant manner that only your man has, he quietly tip-toed to the front of the room and whispered to the groom of the problem occurring. At that very instant, the librarian-type organist began playing the dreaded music--the song played at weddings that your hero thinks should be at funerals.

Indeed, the bride was coming down the aisle, along with her wicked step-mother and father.

Knowing how to get out of a bad situation fast from past experiences, your hero made a dash for the nearest pew--unfortunately it was the one that Fat Aunt Martha was sitting in. With no place to sit, except on her dress, your hero squatted down between the pews and peeked around the dress in hopes

that the bride hadn't caught a glimpse of his little escapade in the name of humanity.

The bride and groom finally repeated the vows of detriment and made their way down the aisle of wilted happiness.

Before completing the final exit, the pair reached Fat Aunt Martha's pew and found themselves abruptly met with Fat Aunt Martha's dress, laying in the aisle.

The bride looked like a sky-diver going out for her last dive when the excessive material of the dress flew over her head. The groom's accident did indeed happen and the exposure was more than the gabbing grandparents could handle.

Trying to complete the march proved difficult, since most of the composure had been lost in the escapade. Your hero, coming through again, found the end of the bride's dress, untangled her from Fat Aunt Martha and gave the groom a jacket to wear over his split seam.

The beady-eyed organist began to play the funeral music again, the rug rat flower girls came through with their wilted petals and the pyromaniacs with the matches went to the bathroom for a smoke.

The ushers cleared the room, except for Fat Aunt Martha. The nearest towing service was called to get the dear old lady out of the pew. Seems that with all of the exertion during the ceremony, Aunt Martha had gotten overheated and her body had swollen up, making it difficult for her to get her fat out of the pews.

Your hero's observation from Fat Aunt Martha's dress had been limited but the afternoon full of queer events had led him to believe that, no matter what comes along, love won't put out the fires that the candlelighters made.

To the Editor:

There is a strange irony that seems to be emerging out of the financial areas of Northwest Missouri State University. In my mind, two and two just don't add up.

Take for instance the construction projects that have been started or completed in the last year. The financial figure has been tallied at nearly \$16 million. It all sounds wonderful at first glance, but it does raise a serious question. Would Bond's budget cut affect this University as severely as if the University hadn't plunged into a building campaign which has been considered the largest in the school's history?

There are other questions that pop into my mind. Are buildings more important than the students, faculty and educational programs of the University? Has Northwest been guilty of thinking that the taxpayers' money will always be there at its beck and call?

In a few years, will Northwest be known as a beautiful campus or a top-notch educational institution known for the opportunities it affords?

There is a positive side to all of this, I guess. In fifty years (or less) this campus could become a historical landmark and be called an artistic work of man.

And, when people go to see the Administrative head they could possibly be greeted by a lonely, worn out man who will be asking, "Where have all the people gone?"

Marvin Wilmes

## Letters to The Editor Summer to be spent elsewhere

To the Editor:

Unsupervised campers, crowded chow lines, crowded cafeteria, no vegetables no airconditioning in student dorms, air-conditioning in camper's dorms, unfulfilled contracts (unkept promises), no Friday services, short library hours, in-

adequate desk service in dorms, abbreviated janitorial service in dorms and little student cooperation, little apparent concern from administrators. . .

These aren't a few of my favorite things. They're reasons I don't plan to spend next summer in Maryville.

MA plus 50

## Northwest Missourian

The Northwest Missourian is a laboratory newspaper whose objective is to provide journalism students with a learning situation in which the professionalism, responsibilities and ideals of a free press will be part of their training.

Opinions on this page do not necessarily reflect the opinions of the University administration or other personnel.

Letters to the editor must be signed and must not exceed 350 words. The Missourian reserves the right to edit all letters. Letters must be in by Monday to assure space in that week's paper.

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## Children's literature, plays to be brought to life July 7, 8

By Linda Zimmerman

Elementary students will participate in bringing children's literature to life on the NWMSU campus July 7th and 8th during a children's theater to be held at the Charles Johnson Theatre. One section of the program will consist of plays performed by the children. But the event will also include a play performed by college students for the children as spectators.

Elementary students will act in dramatizations of traditional and modern children's stories under the direction of Dr. Charles Schultz's graduate students.

NWMSU students, directed by Theophil Ross and assistant director Sharon Gillespie, will perform "Androcles and the Lion" for the children.

Although Ross has worked with children's theaters in several places, this is his first experience with one at NWMSU.

Schultz said that a children's theater has not been produced on this campus in recent years. "Children have been cast in recent plays such as 'Desperate Hours,' 'Cat on a Hot Tin Roof' and 'Damn Yankees,' but we haven't done a show from scratch with children involved as the main actors for years."

"I feel it's high time to let the kids express themselves on stage."

Members of Schultz's class, "Children's Theater for the Classroom Teacher," have chosen children's literature and adapted it for plays. They will direct students in first through sixth grades.

"This will provide a chance to let the kids develop poise and express themselves," said Schultz.

The elementary students will participate in "Cinder-Riley," "Sneeches," "Little Red Hen," "The Emperor's New Clothes," "Casey at the Bat," "Helga's Dowry" and "Golden Goose." Student directors for these plays are Sharon Gillespie, Jo Godbout, Chandis Fischer, Patricia Hopingardner and Joyce Richmond.

The children will present the adapted tales in a conventional style on stage with the audience watching from in front of the stage. The cast of "Androcles and the Lion," however, will use a different presentation style where the audience will be on the stage.

"Androcles and the Lion" was adapted by Aurand Harris. Cast for the play is Ronnie Jackson as Androcles; Mark Wille as Pantalone; Kelley Dickey as Isabella; Dave Shamberger as Lelio; Steve Booten as Captain; Jane Sinn as Lion; Julie Wille as Prologue; and May Mito and Kumi Makimoto as Attendants.

The play tells the story of the slave Androcles who befriends a lion by removing a thorn from its paw. His kind deed is later rewarded when he is thrown in the lions' den as punishment and is confronted by his friend.

"It's a very broad farce," said Ross. The play is well suited to children because of its moral lesson, visual humor and abundance of color. "This is a very simple plot with a lot of slapstick action. There are all sorts of fall-downs."

Slapstick is a literal term as applied to this play, because actors slap one another with specially constructed boards that pop loudly on contact.

Audience involvement also makes the play appropriate for children. Unlike a regular seating arrangement off the stage, the audience will actually sit in a semicircle on the stage and be involved in the play as actors pass by them and talk to them. Afterwards, the audience will have the opportunity to examine the set and costumes and to talk with the cast.

The cast members are looking forward to performing for the children. "It'll be fun to do some stuff for the kids," said Sinn.

Although the play is geared toward children, adults will be interested in it for two reasons, Ross said.

"It requires a great deal of talent and acting ability of the cast members."

"In this type of play," said Jackson, "you have to really speak to the audience. In normal plays, the audience watches you, but you really don't see them. Here you interact with them, touching them and talking to them. In a play of this type, an actor is really creating."

Another reason adults will be interested in this play is its recreation of the commedia dell'arte style, popular in the 16th century in Italy, France, Spain and England. It was characterized by a troupe of five to nine actors who traveled from town to town, always playing the same characters. "We are recreating that style as much as possible in the acting, costume and set," Ross said.

Both the set and style of the play are designed for touring. Ross said that he is trying to make arrangements with the Maryville Parks and Recreation Board to perform the play in a city park.

Ross would like to go on tour with the play, performing in St. Joseph and possibly Kansas City and Omaha.

The children's theater will be open to the public on July 7th and 8th at Charles Johnson Theatre. There is no admission charge.



Cast members from "Androcles and the Lion" rehearse a scene from the play. The play tells the story of the slave Androcles who befriends a lion by removing a thorn from its paw. [Missourian photo/Beverly Cox]

## Today's bestsellers reviewed, discussed

Belva Plain was unable to publicize **RANDOM WINDS**, her latest bestselling saga, as planned in Philadelphia, Cleveland and Toronto, due to illness.

**RANDOM WINDS**, the compelling tale of three generations of doctors who struggle with love, loyalty, poverty and disaster, currently has nearly two million copies in print and continues to reign high on the bestseller lists.

**RANDOM WINDS** also promises to be much in demand as summer reading. Belva Plain is also the author of the three and a half million-copy bestseller **EVERGREEN**.

From now through mid-October, **SHOGUN** lovers can take Japan Air Lines' unique 15-day tour to the exotic places immortalized in James Clavell's blockbuster bestseller. The tour originates in San Francisco and Honolulu and encompasses 14 cities, including Tokyo, Osaka and Nagasaki.

It has been modeled by Japan Air Lines after the travels of **SHOGUN** protagonist John Blackthorne, who was stunningly portrayed by Richard Chamberlain in the NBC-TV series aired last fall. Currently, the Dell mass market paperback edition of this adventure-filled masterpiece has a phenomenal six

and a half million copies in print -- and James Clavell's recently released novel of the Orient, **NOBLE HOUSE**, the number one bestseller on all nationwide hardcover fiction lists, is perfect for the flight East!

This month, Dell's "Dial-an-Author" features Peter Golenbock, author with Billy Martin of **NUMBER 1**, coming from Dell in June. The sports journalist will be available for over-the-phone live or taped interviews throughout the month of June. All you need to do to contact him is call Peggy May in the Dell Publicity Department.

The May 22 issue of **PUBLISHERS WEEKLY** gave sparkling praise to the July release of Laurence Delaney's **BLOOD RED WINE**, the tumultuous tale of the rise and fall of the Orsini winemaking dynasty: "This is a most successful family saga. With considerable sympathy and flair, Delaney has dramatized the struggle for self-respect and material security faced by immigrants settling in rural America."

**BLOOD RED WINE** is the compelling story of Rafael Orsini, who flees a bloody vendetta in his native Italy and escapes to California, where he finds riches and love. But, eventually, the feud Rafael had left behind comes back to haunt him and threatens to destroy the now prosperous Orsini Winery.

**BLOOD RED WINE** will be backed with bestseller promotion including a network radio campaign tentatively set for the week of July 13, a foil-embossed cover and a 450,000-copy first printing when it is published as a Dell mass market paperback original in July.

## Maryville offers entertainment

By Tammy Calfee

Maryville will be offering a variety of entertainment in the upcoming week.

The Country Store Days celebration is sponsored by the Maryville Chamber of Commerce.

The Country Store Days began June 24 and will be running through June 27. As a part of these Country Days, a white elephant auction will be held at 5:30 p.m. June 26 on the north side of the courthouse. Also on June 27, an Art on the Square show will be from 9 a.m. to 4 p.m. and a flea market will begin at 8 a.m.

A kiddie parade for children will begin at 10 a.m. on June 27 from the east end of the city parking lot.

To end the Country Store Days, a clown and ventriloquist will perform at 1 p.m. June 27 on the northeast side of the courthouse.

In the movie line, this weekend the Missouri Twin Cinema will feature for its second week the new movie **Cannonball Run** starring Burt Reynolds and an array of other stars. The movie begins at 8 p.m.

The Tivoli will be featuring an award-winning film entitled **Tess** at 8 p.m. June 26 through July 2.

For those wanting a little more excitement, the Golden Spike Disco will present the Forney Brothers from 9 p.m. to 1 a.m. June 25 and 26 and, making an appearance for the first time in months at the Golden Spike, Festival will perform from 9:30 p.m. to 1 a.m. June 27.

## Yoko Ono cuts new album

Yoko Ono's new album **Season of Glass** is her most accessible and assured album.

The album, produced by Ono and Phil Spector, is an elegy to Ono's late husband, John Lennon. It is an aesthetic experimentation and pop form.

**Season of Glass** includes 14 compositions. John Lennon's name isn't mentioned in any lyric, but his presence is felt throughout the album. There are several highly charged fragments that relate directly to the murder.

The voice of the Lennons' son, Sean, is also heard. Between tracks, he starts to tell a story, then pauses to remark: "I learnt this from my daddy, you know."

Wise, Ono uses such tear-jerking only once.

Another number is prefaced by the sound of gunshots. Finally, there is Yoko, disconsolate and terribly alone, as she answers the phone.

**Season of Glass** extends the sound and style of **Double Fantasy**. It utilizes many of the same musicians.

**Season of Glass** is vivid with Ono's personality. Yoko Ono gives us her all.



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**QUEEN:** We love your "curls!" **NAKED AND BUNNY**

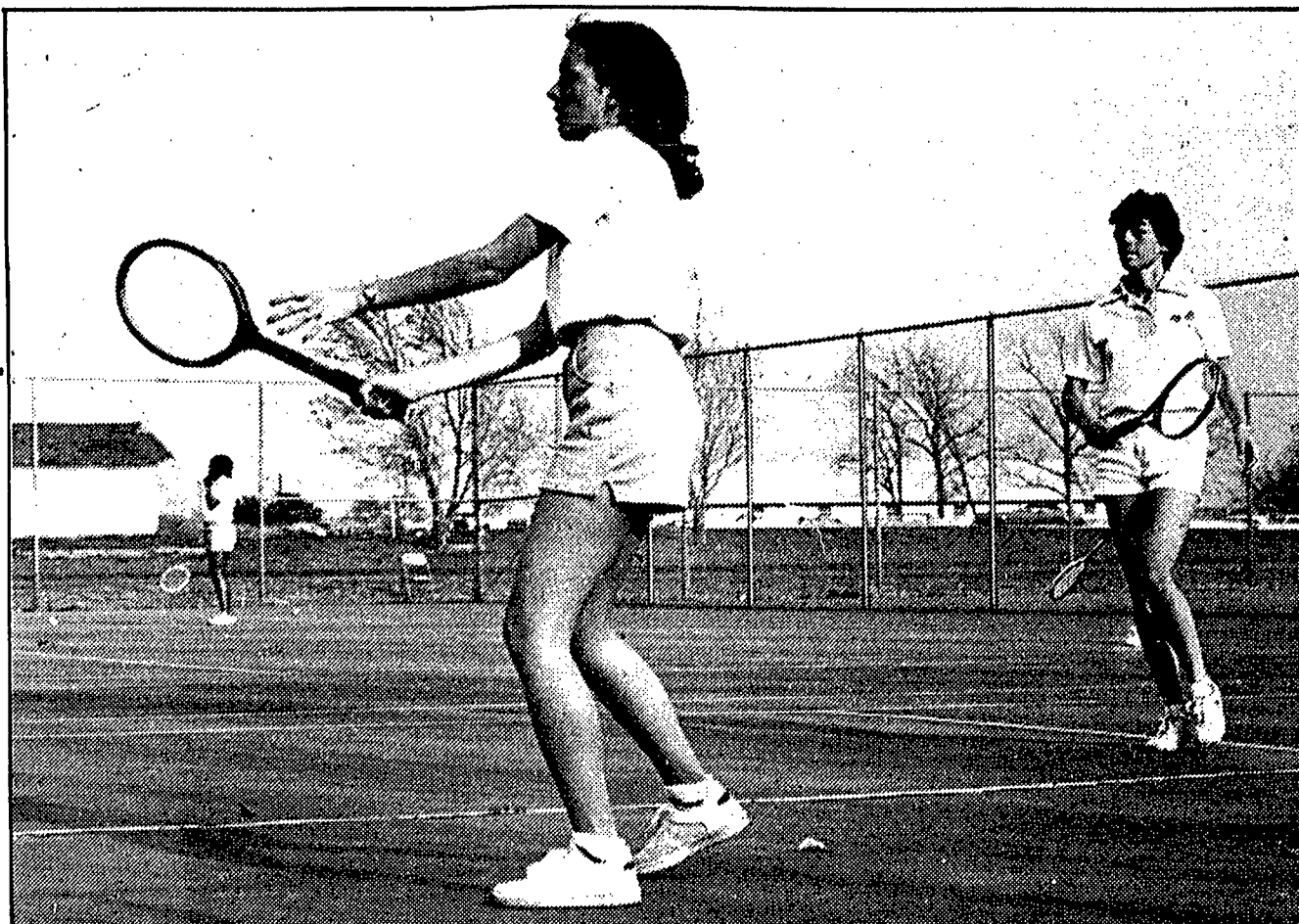
**COFFEYCAKES:** Your voice in our ears at 6:09 a.m. is heavenly! **NAKED AND BUNNY**

**Dear JERK:** When will you ever find your Special Purpose? Forever your S. H.

**CRUNCHY:** I hear you're into fiberglass now, keep clangin'! **LIGHTENING**

**MISSING:** One sister. Last seen wearing red-headed Chicago way. If found, tell her to call Squirm





Dawn Austin and Paula Mau ready themselves for one of their doubles matches on the high rise tennis courts. [Missourian file photo]

## Softball team finishes longest season

The Northwest Missouri State University's women's softball team finished its longest season in the school's history with a new mark of 54 games. Their final record ended at 26-27-1.

The 'Kittens, as a team, hit a .212 batting average. The 'Kittens had six home runs and 114 RBI's. Their slugging percentage showed a peak at .255 with stolen bases topping at 44 for the year.

On the year, the 'Kittens had 294 hits, 156 runs and a total of 354 bases.

Individually, Hatcher led the team in hitting percentage as she hit .259. Sandy Booker was close behind with a .254 hitting percentage.

Hatcher also led the team in home runs and RBI's. She had two home runs and 15 runs batted in. Four other 'Kittens managed one home run each, to round out the 'Kittens' home run total.

Kathy Schultz was the team leader in stolen bases as she took 11. Hatcher was right behind with seven.

In the pitching department, the staff had 34 complete games with a .491 winning percentage. The 'Kittens gave up 301 hits and 162 runs. The team ERA turned out with a 1.28 which included seven shutouts.

Deb Cleveland compiled the best pitching record with an 11-11 mark for her .500 percentage. Cheryl Nowack was second in the win category with a mark of 8-9 for a .471 percentage.

## Women's tennis 6-3

The Northwest Missouri State women's tennis team finished the 1981 season with a 6-3 overall record.

The women ended the season with 6½ team points and an eighth-place finish at the MAIAW Division II State Championships at Joplin in May.

The points and the four matches won at state were both all-time highs for the women's tennis program. As well, the duel won-loss percentage of .667 represents another 'Kitten first.

Number one doubles for the 'Kittens, Bev Wimer and Annie Westfall, took the state consolation championship.

Number three doubles team of Laurie Peterson and Theresa Underhill finished their season with a record of 9-4 with a first round win over the University of Missouri-St. Louis.

Other finals for the 'Kittens include Annie Westfall's number one singles record of 5-8, Pam Crawford at the number two singles at 2-11 number three singles found Kunbi Imonitie ending up 0-10. The 'Kittens also managed to place eighth in the Missouri Western tournament.

## Men's tennis finishes season

The Northwest Missouri State men's tennis team finished its 1981 season in Kirksville by scoring one point in the MIAA Championships.

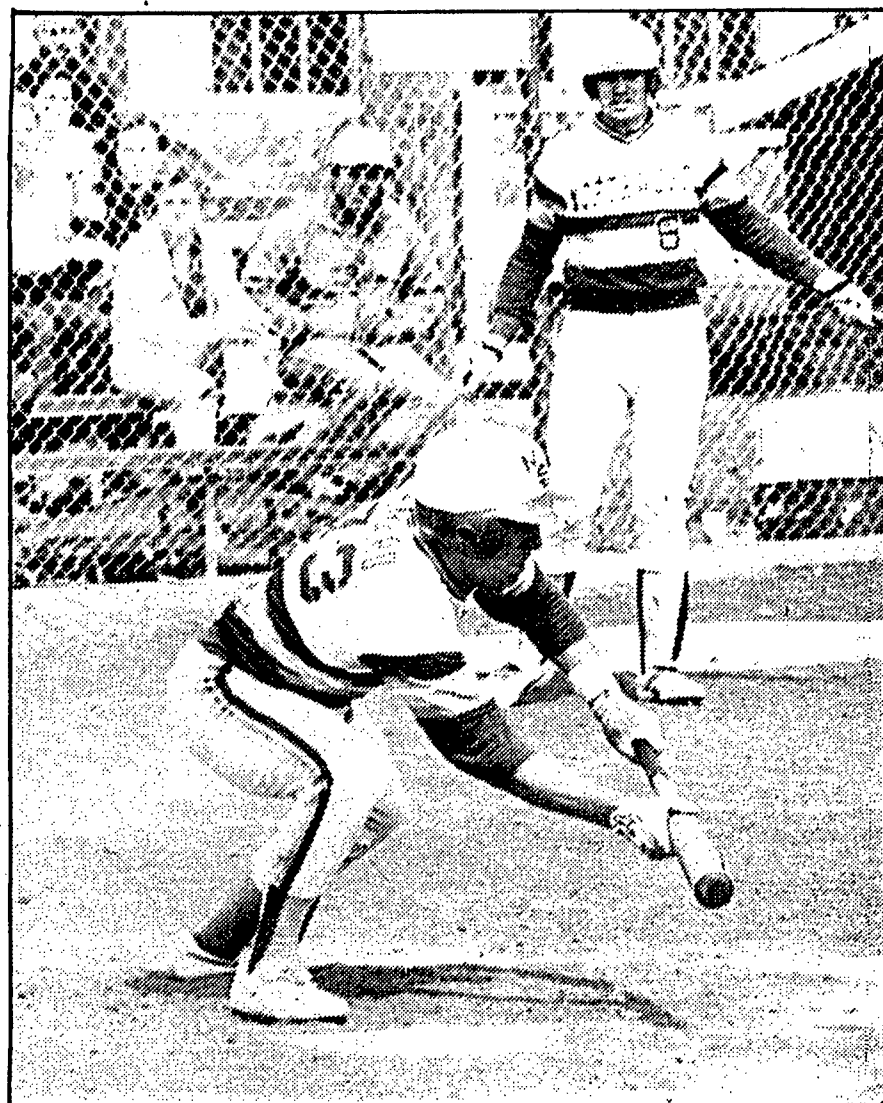
The one point came in the fifth singles, when Mike Mozingo defeated a UMSL opponent.

The only other 'Cat to advance to the semifinal round was Dave Deloach. Deloach drew a bye in the semi-finals where he was beaten by a Southwest Missouri netter.

All other Northwest singles players were beaten in their opening round matches.

The team results for the 'Cats '81 season was six wins and nine losses. In singles standings the ranking is as follows: number one singles was Dave Deloach (2-10), second was Tom Jackson (2-13), third Mark Davis (10-4), fourth Ron Von Dieligen (6-9), fifth Mike Mozingo (9-7) and sixth Mitch Goff (8-7).

In doubles, Deloach and Davis were ranked first with a 2-6 season, Jackson and Von Dieligen took second with a 3-8 record and Mozingo and Goff ended up ranked third with a 4-6 season record.



Northwest's third baseman Bob Gonsoulin waits for his turn to bat as centerfielder Ron Ballard attempts a bunt. Gonsoulin was drafted in the 28th round of the free agent draft by the San Diego Padres. [Missourian file photo]

## Gonsoulin, Newman sign with pros

Shortstop Mark Newman and third baseman Bob Gonsoulin of the Northwest Missouri State University's Bearcat baseball team have signed contracts with major league baseball teams.

Newman signed as a free agent with the Kansas City Royals. He will report to the Royals' Sarasota, Fla., team which is a Class A team in the Rookie league.

Gonsoulin was drafted in the 28th round of the free agent draft by the San Diego Padres. He will be assigned to San Diego's Class A team in Brandenton, Fla., which is also in the Rookie league.

Both Newman and Gonsoulin are in the same league and thus will present a strange twist. They will be playing in the same league, but will be playing against each other after having been on the same team at NWMSU for four years.

Newman, a native of Kansas City, hit .390 during the regular season. During the 1981 campaign, the shortstop had 11 doubles, three home runs and 20 RBI's. Since he became a starter his sophomore year, Newman has been named to the MIAA All-Conference team three times.

"Mark runs well, has a fine arm and is a fine prospect," Cat baseball coach Jim Wasem said. "There's no doubt that he will do well in Class A, and Class AA ball."

Gonsoulin, of Lockport, Ill., was a three-time all-MIAA conference selection for the 'Cats. Gonsoulin set school records in single-season doubles (14), career doubles (29), career RBI's (117), career home runs (16) and career hits (158). His 1981 home run total of seven tied a school record.

Wasem described Gonsoulin as an outstanding offensive player who throws well. "Gonsoulin was also one of the finest hitters in our league this year," Wasem said. "Perhaps one of the finest hitters to come out of our league in a long time."

The switch hitting third baseman will probably start off as a third baseman but could see some action as a first baseman, Wasem said.

These two 'Cat players join several Northwest grads in the pro ranks. Gary Gaetti and Steve Mapel play for the Minnesota Twins in Orlando, Fla., in the Southern league.

## 'Cats end season 26-18

The Northwest Missouri State Bearcat baseball team ended their season with a double-header sweep against Benedictine College and dropped a doubleheader to Central Missouri State University.

Northwest entered the Benedictine game with a 24-14 record. The two wins gave Northwest a six-game winning streak.

In the doubleheader against CMSU, the 'Cats found the opposition to be too much. Central won the first game with a score of 8-0. The second game found NWMSU on the short end of the score again when CMSU came up with two unearned runs in the sixth inning.

NWMSU finished the season with a 26-18 overall record. Other standings include Dale Kisker's number one ranking in the MIAA earned run average category with a 1.98 ERA.

The 'Cats also had four men ranked in the top 20 of the MIAA batting average category. Mark Newman, Bob Gonsoulin, Les Neu and Steve Phillips ranked sixth, seventh, ninth and fifteenth respectively.

Northwest ranked second in the MIAA Northern Division. The 'Cats were also second in both team batting and pitching, with a third-place finish in team overall fielding.



## Why in the world has KXCV gone back to school?

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# Northwest Lifestyle

Northwest Missourian June 26, 1981-----page 6

## Northwest is meeting place for all ages

Summer school at Northwest Missouri State University is a time when people of all classifications and ages come together to learn.

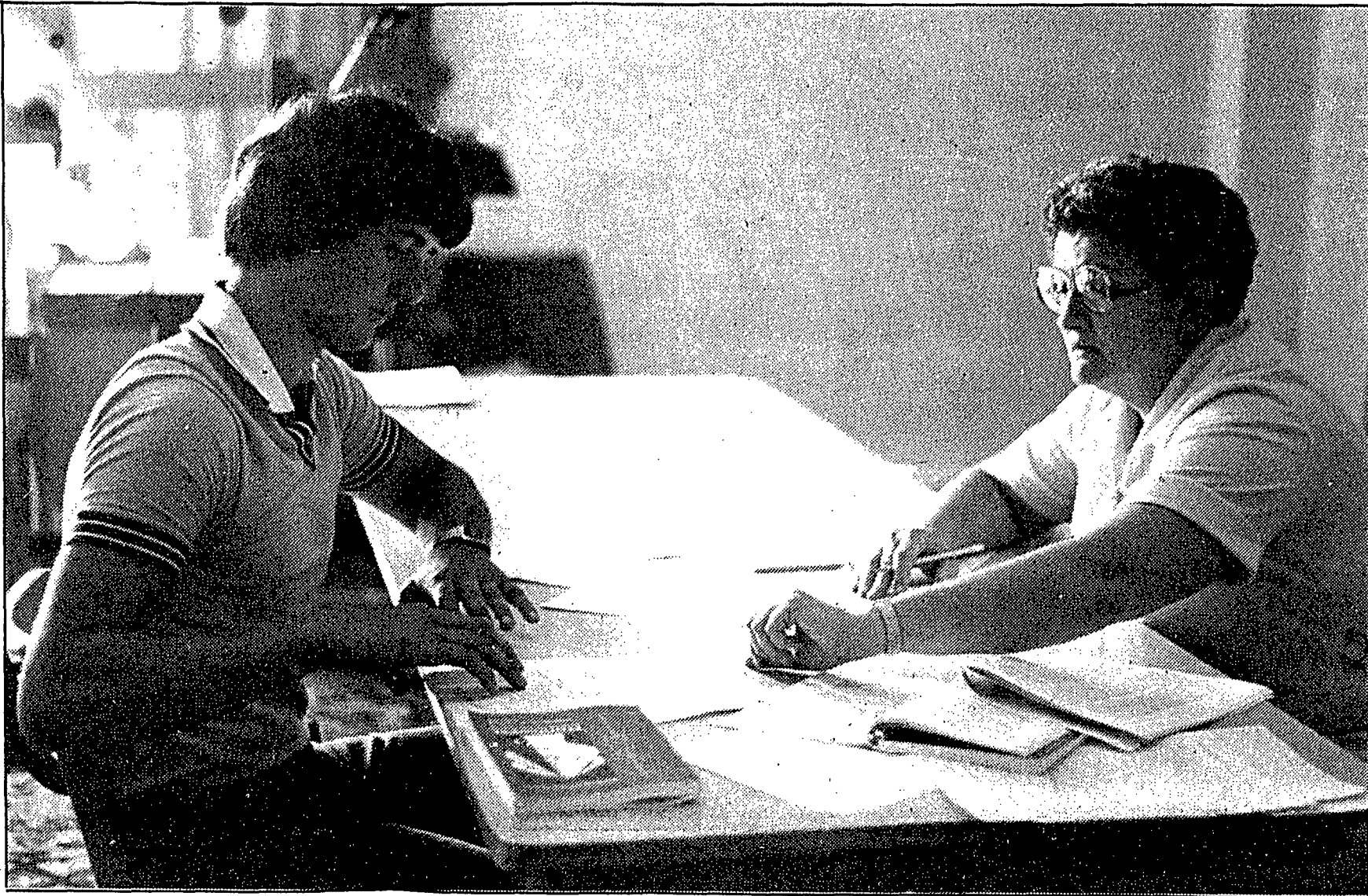
People on campus in the summer vary from pre-registering freshmen to graduate students to teachers just enrolled in a workshop.

High school students have been on campus attending various camps.

Pre-registering freshmen have been on campus throughout the week and will be here again in July. Teachers have been enrolled in various workshops, such as the pewtersmithing and watercolor workshops, a workshop for elementary teachers and a publications shortcourse.

And, of course, there will always be the undergraduate who returns to Northwest to accumulate hours in order to bring graduation a little bit closer.

For whatever reasons, summer school at Northwest is a meeting place for all ages and classifications.



Top: Greg Coulter goes through freshman pre-registration Monday with Dr. Pat VanDyke, professor of English. Above: Graduate students Pam Fisher, Denise Kirkendall and Susan Buchholz study in the Den as they work toward their master's degree in elementary education. Above left: Dan Byrd takes a break from studying as he rides his bike in front of Dietrich Hall.

